

CREATIVE PINELLAS

2016 Arts & Cultural Organizations Awardees

American Stage - American Stage Education Summer Programs - The "Rapid Returns" Grant will enhance the quality of the summer program at American Stage by adding additional class instructors, dedicated designers and facilitators to bring their student to teacher ratio to 8 to 1, will double the session in length, and will provide students access to the newest tools and tactics in artistry and classroom experience.

Creative Clay - Art Around the World Summer Camp - Hiring three additional professional artists to double the capacity of children served is the focus of their grant award. The program *Art Around the World* focuses on studying the art of other cultures to engage participants in a discussion of what makes us the same and what makes us different. Student to teacher ratio will be 6 to 1.

The Arts Center Association, Inc. (The Morean) - 2016 Summer Camps - By adding a new special half day camp for ages 4-5 and using additional space at the center, the grant will permit the summer camp to broaden its reach for a more enriching experience for youth.

Artz 4 Life Academy - Each One Teach One - The "Rapid Returns" grant will expand Artz 4 Life Academy's youth programs in north and south Pinellas County for students enrolled in Cops n Kids, Boys and Girls Clubs, Neighborhood Family Centers, and in Clearwater and St. Petersburg Recreation Centers through performance workshops culminating in a camp showcase where students will be able to experience the sampling of the finished project.

Dunedin Fine Art Center - DFAC's Summer Art Academy Expansions - The funding will insure two new programs move forward with additional quality instruction and more refined materials not normally utilized in their camps. Entering a new art world via technology the 7 - 11yr old group will be enhanced via new computers in the iPad Explorations Camp. The Mural Madness camp will expand its age range from 12 - 14yrs to 12 - 16yrs. Students 15 and 16yrs will have an additional option to focus on creating their own art work.

Great Explorations Children's Museum - Summer Camp 2016: The Art-A-Day Initiative - The summer camp will be enabled by the grant to incorporate field trips and additional art classes by local professional artists and will provide art materials to campers so they can participate in an art project each day as related to the weekly camp theme being explored.

St. Petersburg City Theatre - Summer Theatre Camps: The Stage as Classroom - The additional funding will provide for two new PCCA student teachers and further support the low cost or no cost theater summer camps that City Theater offers for their Broadway Boot Camp and three Musical Theater Camps. SPCT hires and encourages student talent from within their programs and provides a solid stage for developing artistic and administrative talent.

The Dali Museum - Summer Recreation Center Workshops - The Dali's Recreation Center Art Workshops will be offered to underserved inner city students in five of the City of St. Petersburg's Recreation Centers in addition to transportation support with city vans transporting children from the Recreation Centers to the Dali Museum at the beginning and end of workshop timeframe. This innovative five-week series of workshops with a rotating theme will expose children to the work of Salvador Dali while they explore the creative process by making art related to his work.

Gulf Beach Art Center - 2016 Kreative Kids Summer Art Camp - The grant award permits the expansion and enhancement of their Kreative Kids Summer Art Camp by offering a more diverse selection of camps taught by high quality teaching artists and to invest in new technology. The funding will support teaching artists fees for the expanded camps.

The Studio@620 - Wildly Creative Arts Experience - With grant funding, The Studio@620 will offer a 5-day 'summer camp' style program for young people which will draw upon a partnership between The Studio@620 and Boyd Hill Nature Preserve, culminating in a student exhibition and performance to be held at both venues. The objective is to educate and introduce young people to native local wildlife and natural resources through visual, written, and performing arts. The program will serve up to 30 young people ages 13-18 paying special attention to students from the Midtown Areas of St. Petersburg.



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Arts & Cultural Organizations Panelists

Erin Aber is currently a Senior Vice President and Philanthropy Program Manager with Bank of America. She is responsible for the strategy and delivery of Bank of America's Neighborhood Builders Leadership Program across 43 markets throughout the United States, a program that provides grants and leadership development to nonprofit organizations, empowering them to a stronger presence in their respective communities. Ms. Aber is former a member of the City of St. Petersburg's Arts Advisory Committee.

Zora Carrier, Ph.D. is the Executive Director of the Florida Museum of Photographic Arts. Prior to becoming the Museum's Executive Director, Carrier founded and was the director of the nonprofit Gallery Art Factory in Prague, Czech Republic as well as the Open Concept Gallery in Grand Rapids, Michigan. Dr. Carrier received her doctorate from the University of Bratislava in the Slovak Republic in 1989.

Elissa O. Getto is the founder of G2 Consultants with over 25 years' experience in the management of performing arts centers and the creation of operational proformas, feasibility studies, and master plans for communities, as well as for new and existing facilities. She was formerly the Executive Director of the Stamford Center for the Arts (SCA,) the General Manager of Theatre Projects Consultants (TPC) in the South Norwalk, Connecticut office, served as President of the Cincinnati Arts Association, President and CEO of the Wolf Trap Foundation for the Performing Arts, and the CEO of Ruth Eckerd Hall.

Karla Hartley has worked exclusively in the nonprofit sector for the past 25 years. An award winning director of more than 60 shows, she has also performed, designed and stage managed hundreds of performances in prestigious venues such as the Kennedy Center in Washington D.C. and the Edinburgh Fringe Festival in Edinburgh, Scotland. Hartley is currently the Producing Artistic Director of Stageworks Theatre Company in Tampa.

Susanna Weymouth is the Executive Director of Tampa Bay Business for Culture & the Arts, a nonprofit organization that unites area businesses to champion the arts, one of only twelve affiliates in the Nation of the Americans for the Arts and its Private Sector Network of Business Committees for the Arts. Previously, Weymouth was also the Development Director of the Film Society of Miami-Miami International Film Festival and the Development Consultant for the National Film and Television School in London, England.



CREATIVE PINELLAS

2016 Individual Artists Fellowship Awardees

The artistic disciplines of Visual Art (6), Theatre/Musical Theatre (1), Choreography(1), Literature (1) and Music Composition (1) are represented by this group of Fellows.

Babs Reingold - Visual Art - An award winning Venezuela-born American artist, Reingold creates alternate ambiguities with her wall art and installations, focusing on beauty, poverty and the environment. Her current one-person exhibition, "Luna Window," features a series on poverty, motivated by Ms. Reingold's stay in public housing as a young teenager. Ms. Reingold received a MFA from SUNYBuffalo and a BFA degree from the Cleveland Institute of Art. She has exhibited in various shows in numerous states, and is in countless private collections nationwide including the Savannah College of Art and Design.

Lisa Powers Tricomi - Theatre/Musical Theatre - A drama therapist, theatre educator and theatre professional, Ms. Tricomi is currently the production director for Telling: Tampa Bay. Telling: Tampa Bay features 6 Tampa Bay military veterans as they tell the story of how they served. She has a Masters from NYU and a BA in Theater Performance from USF. Ms. Tricomi is the 2012 recipient of the Jeff Norton Award in Theater. Her work focuses on "people and their stories, helping people find theirs and communicating that story through stage performance and inclusion."

Carol Mickett and Robert Stackhouse - Visual Art - This collaborative team of PhDs has a history of artistic excellence, arts awards, commissions and exhibitions including the National Gallery in Washington DC. The team works with larger permanent commissions and sculpture projects made of stainless steel, glass, architectural bronze and other materials. They state their goal is to create environments large or small that bring "some joy or peace." In recent years they have been exploring ways of depicting water and state "water acts as a metaphor as a collaboration and a reminder to follow our bliss."

Rose Marie Prins - Visual Art - An award winning visual and mixed media artist who is the recipient of "Best in Show" of The Morean Art Center's 2013 Members Show, her works have been featured in exhibitions in museums, cultural centers and galleries including the San Francisco Museum of Modern Art and The Bailey Art Museum at The University of Virginia. She is the recipient of numerous awards and honors and received a PhD from Union Institute and University. She has researched and written about women's art and crossing boundaries. "My work is an external metaphor for an internal process; it attests to my emotional, spiritual and intellectual journey."

Helen Hansen French - Choreography - A dancer, teacher and choreographer, and founding member of the St. Petersburg Dance Alliance and co producer of "Beacon," a local performance series, Ms. Hansen French has a BFA in dance from the Juilliard School and has a history of professional performing experience including the NYC-based Buglisi Dance Theater, Karen Reedy Dance and others. She is "drawn to the story telling, narrative forms of dance and is most inspired by collaborating and is curious to challenge the traditional understand of dance, whether that be by utilizing multi-generations from the very young to the senior populations, placing dance in non traditional setting, and creating dance for film."

Ya Levy Laford, Visual Art - A visual and mixed media artist, Ya Laford is a professor at the University of Tampa and St. Petersburg College. Her extensive awards include the 2016 Muse Arts Ambassador Award, the Washington Project for the Arts, TBBCA Culture Encounter Art Award, and MLK Service Award Grant from the Florida Legislators. Her work has appeared in galleries, public collections and as part of new community collaborations and special projects. Her perspective is "art mobilizes consensus or debate and is key to expressing the identity of Pinellas County and the world beyond... Art conveys a sense of community building and human interconnectivity which I'm expanding to underserved communities to ensure wider appreciation, inclusion and celebration of the universal language of art."

Mark Aeling, Visual Art - A sculptor whose work has been awarded multiple public art commissions from 1996 to the present and numerous private commissions. He has been recognized both nationally and internationally including the 2012 Stone Sculpture Triennale in Takamatsu, Japan. He is President of the Warehouse Art District Association Board and a member of the master plan committee for the Warehouse Art District and Keep St. Pete Local. His work "Ascent," a design collaboration with Florida native painter and Tarpon Springs resident Christopher Still, was recently installed at the Opal Sands Resort, Clearwater Beach. He writes "the wonder of sculpture is that it combines chemistry, math, physics and engineering as well as a wide range of creative processes."

Peter Meder, Visual Art - A multi-talented artist with an interest in puppetry, medieval art works and automatons, Meder is a graduate of Loyola University with a BFA. Combing technology with art to create one of a kind moving art sculptures, each automaton he makes has customized movements. His focus now is to "experiment with available technologies which includes computer electronics, 3D printing and servo motors."

Gregory Byrd, Literature - An award winning artist in literature and poetry with a PhD in literature from the University of North Carolina at Greensboro, Byrd is a Fulbright Fellow in poetry and literature and winner of the Yellow Jacket Prize for Florida Straits, Pushcart Prize nomination by Tampa Review and held a writing residency in Bowers House in Canon, GA. He writes "much of my poetry has focused on landscape and culture in Florida, on my family, my recent brush with cancer and with the death of my father which has lead me to delve into those themes in a way that makes a metaphysical sense of those experiences."

Thomas Sivak, Music Composition - A composer, author, music director and conductor who's composing credits run the gambit from documentary films to musicals such as Sunshine City to a world premiere performance of his Prelude and Fugue for Orchestra by the Chicago Symphony Orchestra. He has a master degree from Northern Illinois University in music theory and composition. His goal is to "meld together a musical genre that may be initially unapproachable with one that invites the listener in for a visit with the hope that it may open their ears to a musical experience they have never had before."



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2016 Individual Artists Fellowship Program Panelists

Jon Palmer Claridge performed, directed, designed or produced 2000+ events in his forty year career. A long-time Helen Hayes Awards' nominator and judge, he served as their Senior Advisor for Theatre Affairs and created a professional development program for judges prior to relocating to the Tampa Bay. Claridge has also provided policy work for the National Endowment for the Arts and served as the Director of Theatre Arts for the Arlington, Virginia Cultural Affairs Division.

Lin Jorgensen is a retired administrator with Eckerd College and arts educator who has worked with the Pinellas County arts community for nearly four decades. She has worked or consulted for many organizations such as the Morean Arts Center, Florida CraftArt, the Dunedin Fine Art Center, the Pinellas County Arts Council and Very Special Arts. Jorgensen is also an artist and curator, actively exhibiting her pottery and organizing ceramic art exhibitions, as well as a volunteer at the Museum of Fine Arts in St. Petersburg, the Morean Center for Clay and Florida CraftArt.

SeaYoung Lee has taught as a dance choreographer or adjunct professor at the University of Tampa, St. Petersburg College, Hillsborough Community College and the Tampa United Korean School. She received her Bachelor of Fine Arts degree from the University of Florida before earning her Master of Fine Arts Degree from Hollins University.

Ina Kaur is an internationally awarded visual artist as well as an Associate Professor of Art at the University of Tampa. Her work is featured in the permanent collections of institutions worldwide. In addition to her active studio practice and teaching at the University of Tampa, Kaur has frequently served as a guest lecturer, curator and juror nationwide.

Lynn Whitelaw has served as the founding director of the Leepa-Rattner Museum of Art in Tarpon Springs for 13 years, a 53,00 square foot institution with a growing collection of 20th and 21st century artwork. Whitelaw was the museum's first full-time curator and previously worked as Curator of Education for the Tampa Museum of Art.