Profile

Begin by inserting your email address. If you have an existing account, a message will be delivered to the email address on file. Please use a single email address throughout your experience with the Pinellas Boards, Councils, and Committees application. For specific instructions, visit www.pinellascounty.org/boards/applicants.htm.

Submit Date: Nov 16, 2021

Prefix				
Mr				
Jeffrey	<u>T</u>	Brown		
First Name	Middle Initial	Last Name		
jeffreybrownrealtor@gmail.com				
Email Address				
PO Box 1				
Street Address			Suite or Apt	
Crystal Beach			FL	34681
City			State	Postal Code
Mobile: (727) 205-8080				
Primary Phone	Alternate Phone			
Develop Ellinger Deal Estate	Dualas Ass			
Douglas Elliman Real Estate Employer	Broker Ass Job Title	sociate		
Occupation				
Real Estate Broker Asscoaite				
Which Boards would you like	e to apply for	?		
Historic Preservation Board: Sub	mitted			
To which Commissioner are	you applying	?		
✓ Janet C. Long (At Large Distremental Control of the Con	rict 1)			
Are you currently a Pinellas	County reside	ent?		
⊙ Yes ⊜ No				
~ 100 % 140				

If you are a Pinellas County resident, for how long?
22 years
Are you registered to vote in Pinellas County?
⊙ Yes ⊙ No
Are you currently serving on any Pinellas County boards, councils, or committees?
⊙ Yes ⊙ No
If you are currently serving on any Pinellas County boards, councils, or committees, please name.
Historic Board
Do you have or hold any employment or contractual relationship with any business or any agency which is subject to the regulation of or is doing business with Pinellas County?
○ Yes ⓒ No
If you have or hold any employment or contractual relationship with any business or any agency which is subject to the regulation of or is doing business with Pinellas County, please explain.
Do you serve on any state, regional or local government boards, councils or committees?
○ Yes ⊙ No
If you serve on any state, regional or local government boards, councils or committees, please explain.
Are you current with all taxes and any other financial obligations?
⊙ Yes ○ No
If you are not current with all taxes and any other financial obligations, please explain.

Statute, sec. 287.133 as a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including, but not limited to, any bid, proposal, reply, or contract for goods or services, any lease for real property, or any contract for the construction or repair of a public building or public work, involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation. If you have been convicted of a Public Entity Crime, please explain. Have you been convicted of a financial felony? ○ Yes ⊙ No If you have been convicted of a financial felony, please explain. Have you ever been convicted of a crime against children or seniors? ○ Yes ⊙ No If you have ever been convicted of a crime against children or seniors, please explain. Are you currently, or have you ever sued Pinellas County? ○ Yes ○ No If you currently, or have ever sued Pinellas County, please explain. Have you ever been arrested, charged, or indicted for violation of any federal, state, county, or municipal law, regulation or ordinance? (Exclude traffic violations for which a fine or civil penalty of \$150 or less was paid) If you have ever been arrested, charged, or indicted for violation of any federal, state, county, or municipal law, regulation or ordinance, please explain. Resisting Arrest without Violence, Dec 2002. Community Service and Withheld Adjudication

Pinellas County Boards and Commissions Standards of Conduct for Citizen Appointees

Have you been convicted of a Public Entity Crime? Public entity crime is defined by Florida

Interests & Experiences

State your background, including your education, work experience, civic or community organization memberships and positions, and any professional licenses or memberships, and explain how this applies to the function of the board, council or committee. Born and raised in historic Newport, Rhode Island, I was able to help my family maintain, preserve and procure many real estate acquisitions regarding the historic properties we were proud to care for the years we had them. After moving to Pinellas in the 1990's, I have been practicing Real Estate in Tampa Bay for the better part of the last 7 years as well. I actively still maintain and run my Bed and Breakfast in Newport, RI which is proudly served in a 1925 built Federalist Colonial built by Lt. George Bradley from the USN. I am so deeply honored and amazed I get the opportunity to preserve the past and still move forward, and I hope to do the same for Pinellas County. Question applies to Historic Preservation Board Upload a Resume (required to apply for the Historic Preservation Board) Upload a Resume **Demographics Ethnicity** Caucasian/Non-Hispanic Gender Male 10/15/1983 Date of Birth The Pinellas County Commission strives to promote diversity and provide reasonable accommodations for individuals with disabilities. If you are requesting accommodation, please indicate below: By clicking on "I Agree," below, I affirm that the information above is true and correct, and that I have read and agree to be bound by the Pinellas County Standards of Conduct for Board Appointees. I further understand and agree to the responsibilities and commitment of time associated with an appointment to a Pinellas County board, council, or committee.

Jeffrey T Brown

✓ I Agree *

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JEFFREY BROWN

HISTORIC PRESERVATION BOARD

CONTACT

EMAIL:

JeffreyBrownRealtor@gmail .com

PHONE:

(727) 205-8080

ADDRESS:

PO BOX 602 Crystal Beach, FL, 34681

EDUCATION

ST PETERSBURG COLLEGE Tarpon Springs, FL

Completed coursework towards A.A. Mass Communication and Journalism (May 2005)

LICENSES AND CERTIFICATIONS

Licnesed Real Estate Broker
Associate FL
Licensed Real Estate Associate NY

CAREER OBJECTIVE

Proactive professional with 6.5+ years of experience and a proven knowledge of building code compliance, design and development, and project concept in Real Estate. Aiming to leverage my skills to successfully fill the Historic Preservation Board role with Pinellas County in preserving our past which we move forward.

PROFESSIONAL EXPERIENCE

Broker Associate

Douglas Elliman, 33761, FL / Mar 2019 - Present

- Obtain agreements from property owners to place properties for sale with real estate firms.
- Monitor fulfillment of purchase contract terms to ensure that they are handled in a timely manner.
- Maintain awareness of current income tax regulations, local zoning, building and tax laws, and growth possibilities of the area where a property is located.
- Develop, sell, or lease property used for industry or manufacturing.

Broker Associate

NestSeekers International, 33101, FL / Feb 2017 - Mar 2019

- Locate and appraise undeveloped areas for building sites, based on evaluations of area market conditions.
- Visit properties to assess them before showing them to clients.
- Conduct seminars and training sessions for sales agents to improve sales techniques.

Real Estate Associate

Abi Road Realty, 34681, FL / Aug 2013 - Mar 2017

- Compare a property with similar properties that have recently sold to determine its competitive market price.
- Advise clients on market conditions, prices, mortgages, legal requirements and related matters.
- Promote sales of properties through advertisements, open houses, and participation in multiple listing services.

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Submit Date: Nov 03, 2021

Pretix				
Mr.				
John	P	Barie, AIA		
First Name	Middle Initial	Last Name		
jpeterbarie@gmail.com				
Email Address				
2121 1ST ST NE			2121 1ST S	T NE
Street Address			Suite or Apt	
St. Petersburg			FL	33704
City			State	Postal Code
Mobile: (727) 437-9698				
Primary Phone	Alternate Phone			
John Paria Dagian III C	Founder			
John Barie Design, LLC Employer	Job Title			
Occupation				
Architect				
Which Boards would you I	ike to apply for?	?		
Historic Preservation Board: S	ubmitted			
To which Commissioner a	re you applying	?		
	nber District 7)			
Are you currently a Pinella	s County reside	ent?		
⊙ Yes ⊖ No				

If you are a Pinellas County resident, for how long?
11 years
Are you registered to vote in Pinellas County?
⊙ Yes ⊙ No
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Pinellas County Boards and Commissions Standards of Conduct for Citizen Appointees

Interests & Experiences

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John Peter Barie, AIA Emeritus, CNU Accredited John has over 35 years' experience as an architect and planner. His 15-year tenure as a Partner at Swanke Hayden Connell Architects, New York office (founded in 1905 and at its peak employed 425 people in Washington, Chicago, Miami, and London, England.) began as Design & Project Director for now President Donald Trump and his headquarters Trump Tower at 725 Fifth Avenue in Manhattan. He is currently writing a book about that experience with a working title "When Donald was the Apprentice". In the last decade, John served as Director of Design for Perry Bigelow, Founder of Bigelow Homes (Professional Builder Magazine Builder of the Year in 2005). He was responsible for the design of a variety of attached and detached single family homes employing the principles of traditional architecture and urbanism. He also served as Town Architect for Home Town Aurora, the signature development of the Bigelow Development Group in Aurora, Illinois, a new town of 1200 homes and a town center. A decade long project. Prior to moving to Florida John was an Adjunct Professor of Architecture at Judson University in Elgin, IL. He also served as an adjunct faculty member of the New York University Real Estate Institute. He has lectured at the Harvard University Graduate School of Design, and the Columbia University Graduate School of Business. He regularly presents programs addressing traditional architecture, historic preservation, land development, and project management at events sponsored by the American Institute of Architects. John and his wife Becky purchased their home in Historic Old North East in June 2010. He is currently serving a second consecutive 3-year term as a Member of the Pinellas County Historic Preservation Board. John was named the "Affiliate of the Year – 2015" by the Pinellas Realtor Organization. John is continuing his professional career as a design consultant - John Barie Design, LLC - specializing in residential design & remodeling, historic preservation, neighborhood design and project development. John is a Principal in HAUS -Housing and Urban Services, LLC, a Joint Venture formed in 2016 to promote affordable work force housing. John was appointed a member of the Pinellas County Historic Preservation Board

Question applies to Historic Preservation Board	
Upload a Resume (required to apply for the Historic Preservation Board)	
Upload a Resume	
Demographics	
Ethnicity	
Gender	
✓ Male	
01/29/1942	
Date of Birth	
The Pinellas County Commission strives to promote diversity and provaccommodations for individuals with disabilities. If you are requesting please indicate below:	

By clicking on "I Agree," below, I affirm that the information above is true and correct, and that I have read and agree to be bound by the Pinellas County Standards of Conduct for Board Appointees. I further understand and agree to the responsibilities and commitment of time associated with an appointment to a Pinellas County board, council, or committee.

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JOHN PETER BARIE

AIA Emeritus • CNU Accredited

2121 First Street NE St. Petersburg, FL 33704 727.437.9698 jpbarie.architect@gmail.com

MAJOR PROJECTS: INCLUDE RESIDENTIAL, COMMERCIAL, EDUCATIONAL, HEALTH-CARE, AND INDUSTRIAL PROJECTS

- Home Town Aurora & Farnsworth (IL), Home Town LaGrange (GA), & Blanco River Village (TX)
- The Pierre Condominium, Longboat Key (FL)
- Lakes at Honey Hollow Townhouses, Smithtown, NY
- Promenade Community & Town Ctr. Sugar Grove (IL)
- UNC Wilmington Student Center Expansion (NC)
- Georgia National Fair Miller-Murphy Building (GA)
- Cameron Indoor Stadium Renovation Duke University NBC HQ Relocation New York, NY
- Williams Cafeteria, NC A&T State University (NC)
- Poppies International (Belgian Bakery) Rocky Mt (NC)
- Guilford Technical Community College Master Plan

- Trump Tower New York (NY)
- Bowery Savings Bank Historic Restoration NY, NY
- New York Athletic Club Restoration~Renovation NY, NY
- Nortel Networks Revitalization (RTP, NC)
- Americas Tower New York (NY)
- Brooklyn Union Gas HQ (Keystone Energy NY)
- Annie Penn Skilled Nursing Facility, Reidsville (NC
- GTCC Technical Ed Center, Greensboro (NC)

CAREER HIGHLIGHTS:

John Barie Design Studio, St. Petersburg, FL (2011 - present)

■ Collaboration w/Classic Design Associates, Clearwater, FL (2014 – present)

Pinellas County Historic Preservation Board (2013 – present)

Appointed to 3-year term 2013, reappointed to a third 3-year term 2019

Judson University Department of Architecture, Elgin, IL (2009 – 2011)

- Position: Adjunct Professor of Architecture 4th year Design Studio, Guest Lecturer & Critic Graduate March Program Bigelow Development LLC (Bigelow Homes) Aurora, IL (2006-2008)
 - Position: Director of Design Bigelow Homes & Town Architect Home Town Aurora.

Neumann Homes - Warrenville, IL (2004~2005)

Position: Vice President of Architecture & Community Design.

Moser Mayer Phoenix Associates, Greensboro, NC (2000-2003)

Position: Project Director. Reported to principles Bill Moser and Ken Mayer

DS Atlantic Architecture & Engineering (now Stantec), Raleigh, NC (1995-2000)

Position: Director of the Architecture Studio.

Swanke Hayden Connell Architects, New York, NY (1979-1994)

• Position: Project Director - Trump Tower '79- '83. In 1983, I was designated a Principal of the firm

EDUCATION:

Pennsylvania State University - Bachelor of Architecture, Distinguished Graduate.

Named the Outstanding Student of Architecture by the Pennsylvania Society of Architects, and Awarded the PSA First Prize for my thesis "A School of Environmental Design for Penn State"

Architectural Association School of Architecture – Study Abroad Program, London, England.

REGISTERED ARCHITECT – FLORIDA AR 100508

PROFESSIONAL AFFILIATIONS:

Congress for the New Urbanism (CNU) - National / Congress for the New Urbanism - Florida Chapter (CNU-FL) Congress for the New Urbanism Illinois Chapter (CNU-IL)

- Founding Member, Board Member 2006 2011
- Chair 2009 & 2010

American Institute of Architects (AIA)

AIA Tampa Bay

AIA North Carolina Chapter

- Board of Directors: Representing Triangle Section 1998, 1999, & 2000
- Board of Directors: Statewide Director 2002-2003, & Director, Continuing Education Academy
- President, AIA Triangle, 1999 & 2000

American Institute of Building Design

National Kitchen & Bath Association

Wake County Economic Development Program - Greater Raleigh Chamber of Commerce

- Board Member, 1999 & 2000
- Chair, City of Raleigh Economic Development Committee, 1999 & 2000

Former Adjunct Faculty Member, New York University, School of Continuing Education Real Estate Institute Member: Penn State Alumni Association

PRINCIPAL PROJECTS

1. PROJECTS OF HISTORIC SIGNIFICANCE

Bowery Savings Bank Historic Restoration New York, New York

Designed by McKim, Meade & White and completed in 1894 the facility was completely restored from top to bottom while remaining open for business. The work included restoration of the original lay light, cleaning of marble and bronze decorative detailing and the cleaning, repainting, and relighting of the vaulted ceiling. The work was performed based on drawings and renderings discovered by the restoration team in the bank's archives.

New York Athletic Club New York, New York

Designed by York & Sawyer, the 22-story 'City House' opened in 1929. Facilities include 150 hotel rooms, gym, and pool; tap room, restaurant, squash/handball courts and meeting rooms. Serving as the Architectural Advisor to the Board of Governors I was responsible for master planning and phasing of the renovation. Work included facade and parapet restoration, a new women's locker room, upgrading telecommunications and data service, modernization of the bath/cabana and implementation of a club-wide ADA compliance program.

Student Center Expansion Project, University of North Carolina - Wilmington Wilmington, North Carolina

This \$24.0 million project, scheduled to begin construction in the spring of 2003, is composed of 4 phases. The design challenge was to blend the new building and additions to two existing buildings with the campus-wide Georgian architectural vocabulary. I functioned as project manager for all phases beginning with extensive relocation of site utilities and construction of a Central Energy Plant and coordinating the activities of the design architect (Burt Hill Kosar Rittleman in Philadelphia) for a two-story 60,000 SF Student Activities Center (including a 400 seat THX Theater and the University Bookstore). I was also the project manager and restoration/renovation lead architect for the existing University Union, and conversion of the Burney Center into a 900-seat ballroom-conference center. The renovation scope encompassed major additions to the façade of the University Union and a complete reconfiguration of the Burney exterior and interior. Design reviews had to meet intense scrutiny and oversight throughout the university's leadership hierarchy beginning with Facilities Planning & Design and ending in the Chancellor's office.

Cameron Indoor Stadium Stair Tower/AC Addition, Duke University Durham, North Carolina

Home of the Blue Devils 2001 NCAA Basketball Champions the stadium lacked air-conditioning, and emergency egress was a serious concern to university officials. The stair tower addition was the subject of intense design study because of the need to blend in with and respect the traditional architecture of the west campus. The air-conditioning project required careful phasing to respect the demands of the basketball schedule and summer volleyball camps.

2. NEW URBANISM/TRADITIONAL NEIGHBORHOOD DESIGN/TOWN PLANNING

Hometown Aurora & Home Town Farnsworth, Aurora, Illinois Blanco River Village, San Marcos, Texas Hometown LaGrange, LaGrange, Georgia

As Director of Design for Bigelow Development (aka Bigelow Homes) I worked closely with Perry Bigelow in planning these communities and designing single and multi-family residences. Guided by the ideas set forth by Christopher Alexander in his book "A Pattern Language" and others, our work focused on creating traditional neighborhoods with kid safe streets, and a variety of housing types available at affordable prices. Although no two developments are alike our communities typically covered 200 +/-acres, 1500 homes, multiple product lines, automobile free living courts, multiple private parks, a public park, and a mixed-use town center with lofts above retail and live/work buildings.

The Promenade Sugar Grove, Illinois

I directed the design team for a 957acre community based on the "Transect", the primary organizing principle of New Urbanism and Traditional Neighborhood Design. The community of 2100 residences included civic, retail, and commercial uses, a golf course, public & private parks, and recreational uses. The plan featured the Promenade Town Center - with 750k SF of retail & commercial offices, the Village Hall and Village Library, urban lofts & row homes, a community center, farmer's market, and structured parking. Wrote & published a manual of development standards for this TND community that defined Architectural Design Guidelines, Lot Development Standards, and Minimum Architectural Requirements.

Oanat Kosar New Town

Teheran, Iran

Winner of a citation from Progressive Architecture Magazine this low-rise housing development is organized around a hierarchy of spaces. The mix of dwelling units is based on an average population of 4.5 people. Fifty units are a "neighborhood," a street where residents know each other from daily life. One hundred units are planned around a "commons;" four commons form a "cluster" of 1600-2500 people with shared playgrounds and primary schools. Four clusters form an urban center of 8000 people plus or minus which can support a shopping street with residential above retail. Three such centers become a town of 22,000 to 27,000 people.

3. EDUCATION:

Student Center Expansion, University of North Carolina - Wilmington Wilmington, North Carolina

This \$24.0 million project, scheduled to begin construction in the fall of 2003, is composed of four phases beginning with extensive relocation of site utilities and construction of a Central Energy Plant. Subsequent phases feature construction of a two-story 60,000 SF Student Activities Center (including a 400 seat THX Theater and the University Bookstore), renovation of the existing University Union (including a complete redesign of the Hawk's Nest Dining facility), and the conversion of the Burney Student Support Center into a 900-seat ballroom and conference center. The design theme blends with the campus-wide Georgian architectural vocabulary, and construction is phased in a manner that minimizes lost time in the activity and income producing spaces on this vibrant, growing campus.

Guilford Technical Community College, East Campus Master Plan & Technical Education Center Building, Greensboro, North

In the fall of 2001 GTCC purchased a 42-acre tract of raw land which will become the East Campus. The master plan for this five-building site includes parking for 3000+ cars. The project involved extensive review and approval by the Army Corps of Engineers, North Carolina Department of Water Quality, and the City of Greensboro Technical Review Committee. The Technical Education Center, home of the Industrial, Construction and Engineering Technology (ICET) programs is a three-story, 105,000 SF facilities featuring a central daylight atrium. Located at the southeast corner of the site The TechEd Center is the signature building on the campus facing the intersection of East Wendover Avenue and Penry Road. The building design embodies numerous principles of sustainable design.

Williams Cafeteria, Addition & Modernization, North Carolina A&T State University Greensboro, North Carolina

This project began with a condition evaluation of this 25-year-old facility, concluding that modernization and expansion to double seating capacity was indeed feasible. Food service is redesigned as a scramble system featuring hot entrees, soups & salad, a "Euro" Grill, and a variety of other stations. The facility includes a Chancellor's Dining Room and Food Court on the ground level. The kitchen remained in full operation during the fifteen-month duration of this \$7.5 mil project. The completed project can be viewed at the university's website at http://fac.ncat.edu/engineer/williams cafeteria.html.

Cameron Indoor Stadium Stair Tower/AC Addition, Duke University Durham, North Carolina

Home of the Blue Devils 2001 NCAA Basketball Champions the stadium lacked air-conditioning and emergency egress was a sincere concern to university officials given the success of the basketball program. The air-conditioning required careful phasing to respect the demands of the basketball schedule and summer volleyball camps. The stair tower itself, the subject of intense design study, reflects the traditional architecture of the west campus. Cameron.

4. Public Sector:

North Carolina State Fair Multi-Purpose Events & Exhibit Hall Raleigh, North Carolina

The building features a sixty-thousand square foot column free exhibit hall achieved by an architectural truss spanning two hundred ten feet with a vertical clearance of thirty feet from floor to underside of structure. This open plan allows maximum flexibility for exhibitors while permitting grade level access for tractor-trailer load-in/load-out. Other amenities include a full commercial kitchen and a one hundred twenty seat restaurant on the exhibit floor and a three hundred seat banquet hall overlooking the exhibit hall.

US National Arboretum Visitor's Education & Orientation Center Washington, DC

The design of the Visitor's Center signals the beginning of a major program to modernize and enhance the visitation experience to this 400-acre national landmark. In the context of the Arboretum's mission the center will serve a variety of functions. First and foremost, will be to receive visitors and prepare them for the visitation experience. The Great Hall is designed to orient visitors to the on-the-ground opportunities and portray the variety of collections available throughout the premises. The Center will support on-going educational programs, plant sales, festivals, and theme events. Visitors will have access to a full-service cafeteria, classrooms offering a variety of continuing education programs and a gift shop.

Georgia National Fair Conference & Exhibit Center Perry, Georgia

Growing demands for high quality, state-of-the-art exhibit and conference space coupled with a site fronting on Interstate 75 prompted Georgia National Fair Officials to create a signature building as the most visible structure in their complex. The program calls for a 40,000 SF column free exhibit

space that can be subdivided in three smaller exhibit halls providing maximum flexibility for exhibitors. A variety of conference rooms answers the need for a stand-alone facility. The completed project can be viewed at the Georgia National Fair website at www.gnfa.com.

5. COMMERCIAL OFFICE / MIXED~USE / RETAIL:

Trump Tower

New York, New York

The 68-story premier mixed-use building in New York consists of six story retail Atrium, 14 floors of offices, 322 condominium apartments. The development included a complex zoning review employing acquisition of adjacent unused development rights (air rights) and several "Bonus" mechanisms tied to the creation of a place of assembly open to the public to achieve additional floor area in the building. In Donald Trump's words "the world's most talked about address" the project is the recipient of numerous design awards.

Americas Tower

New York, New York

Designed to compliment the Art Deco buildings of Rockefeller Center this 50 story, 1 million square foot classic New York skyscraper alternates vertical piers clad in Finnish coral granite with aluminum spandrel and gray tinted glass. The project was the recipient of the 1993 Award for Design Excellence from the Society of American Registered Architects.

Brooklyn Union Gas Corporate Headquarters Metro-Tech Center, Brooklyn, New York

This assignment started with development of a space program delineating BUG's functional requirements totaling 450,000 SF. The study examined workforce, organizational adjacencies, and space characteristics. I then assisted BUG in site evaluation, testing zoning, height, setback, and massing. A critical parallel phase was the development of "Owner's Occupancy Criteria" detailing particular building features and systems components that would be required to accommodate BUG's wide variety of operational functions, including executive offices, a cafeteria, gas operations "nerve center" and their computerized/voice animated customerservice and billing operations. As Principal-in-Charge of the project from its inception BUG asked the developer to hire me as the architect for the design of the building where I performed hands on leadership of the team throughout design and construction resulting in two very happy clients: BUG Co and Bruce Ratner of the Forest City Ratner Companies.

6. RESIDENTIAL/HOSPITALITY

The Pierre Condominium Longboat Key, Florida

A ten-story luxury condominium situated on seven acres overlooking the Gulf of Mexico and Sarasota Bay. The apartments are stepped in a "V" shape to maximize views to the water and they are organized around a central skylight atrium. The Pierre was the recipient of the 1991 Award for Design Excellence from the Society of American Registered Architects

The Lakes at Honey Hollow

Hauppauge, New York

An 88-unit townhouse community on a 14-acre site. To develop a sense of community the plan gathers clusters around a lake (what was the basement of an old elementary school) and perimeter reflecting ponds that maintain surface water and satisfy the need for storm water retention. Dramatic sloping roofs feature clerestory windows and light monitors over stairs that all-natural light to penetrate to interior spaces.

7. Senior Living/Long Term Care/Health Care:

BayWoods of Annapolis

Annapolis, Maryland

142 apartment retirement community and a 30-bed skilled care and 30 unit assisted living facility. Project includes six-story residential wings, a Club House, and a Health Services wing with three levels of underground parking. Multiple dining experiences include the following: a 120 seat Formal Dining room, an informal Dining Room, a cocktail lounge/grille room, all serviced by a 1,600 SF kitchen.

Annie Penn Skilled Nursing Facility Reidsville, North Carolina

This 92-bed skilled nursing facility occupies the southeast corner of the Annie Penn Hospital Campus. A limited footprint and a 14-foot drop in elevation across the site required a two-story solution where client rooms occupy the upper level accessible at grade from the main parking lot while "back-of-the-house" services are grouped in the lower level accessible from the main hospital service entrance. The facility includes an interior landscaped courtyard, two living rooms, a prep/service kitchen, dining and activity rooms, physical therapy, its own laundry, and a future kitchen.

JOHN PETER BARIE

AIA Emeritus • CNU Accredited

2121 First Street NE St. Petersburg, FL 33704 727.437.9698 jpbarie.architect@gmail.com

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Appointed to 3-year term 2013, reappointed to a third 3-year term 2019

Judson University Department of Architecture, Elgin, IL (2009 – 2011)

- Position: Adjunct Professor of Architecture 4th year Design Studio, Guest Lecturer & Critic Graduate March Program Bigelow Development LLC (Bigelow Homes) Aurora, IL (2006-2008)
 - Position: Director of Design Bigelow Homes & Town Architect Home Town Aurora.

Neumann Homes - Warrenville, IL (2004~2005)

Position: Vice President of Architecture & Community Design.

Moser Mayer Phoenix Associates, Greensboro, NC (2000-2003)

Position: Project Director. Reported to principles Bill Moser and Ken Mayer

DS Atlantic Architecture & Engineering (now Stantec), Raleigh, NC (1995-2000)

Position: Director of the Architecture Studio.

Swanke Hayden Connell Architects, New York, NY (1979-1994)

• Position: Project Director - Trump Tower '79- '83. In 1983, I was designated a Principal of the firm

EDUCATION:

Pennsylvania State University - Bachelor of Architecture, Distinguished Graduate.

Named the Outstanding Student of Architecture by the Pennsylvania Society of Architects, and Awarded the PSA First Prize for my thesis "A School of Environmental Design for Penn State"

Architectural Association School of Architecture – Study Abroad Program, London, England.

REGISTERED ARCHITECT – FLORIDA AR 100508

PROFESSIONAL AFFILIATIONS:

Congress for the New Urbanism (CNU) - National / Congress for the New Urbanism - Florida Chapter (CNU-FL) Congress for the New Urbanism Illinois Chapter (CNU-IL)

- Founding Member, Board Member 2006 2011
- Chair 2009 & 2010

American Institute of Architects (AIA)

AIA Tampa Bay

AIA North Carolina Chapter

- Board of Directors: Representing Triangle Section 1998, 1999, & 2000
- Board of Directors: Statewide Director 2002-2003, & Director, Continuing Education Academy
- President, AIA Triangle, 1999 & 2000

American Institute of Building Design

National Kitchen & Bath Association

Wake County Economic Development Program - Greater Raleigh Chamber of Commerce

- Board Member, 1999 & 2000
- Chair, City of Raleigh Economic Development Committee, 1999 & 2000

Former Adjunct Faculty Member, New York University, School of Continuing Education Real Estate Institute Member: Penn State Alumni Association

PRINCIPAL PROJECTS

1. PROJECTS OF HISTORIC SIGNIFICANCE

Bowery Savings Bank Historic Restoration New York, New York

Designed by McKim, Meade & White and completed in 1894 the facility was completely restored from top to bottom while remaining open for business. The work included restoration of the original lay light, cleaning of marble and bronze decorative detailing and the cleaning, repainting, and relighting of the vaulted ceiling. The work was performed based on drawings and renderings discovered by the restoration team in the bank's archives.

New York Athletic Club New York, New York

Designed by York & Sawyer, the 22-story 'City House' opened in 1929. Facilities include 150 hotel rooms, gym, and pool; tap room, restaurant, squash/handball courts and meeting rooms. Serving as the Architectural Advisor to the Board of Governors I was responsible for master planning and phasing of the renovation. Work included facade and parapet restoration, a new women's locker room, upgrading telecommunications and data service, modernization of the bath/cabana and implementation of a club-wide ADA compliance program.

Student Center Expansion Project, University of North Carolina - Wilmington Wilmington, North Carolina

This \$24.0 million project, scheduled to begin construction in the spring of 2003, is composed of 4 phases. The design challenge was to blend the new building and additions to two existing buildings with the campus-wide Georgian architectural vocabulary. I functioned as project manager for all phases beginning with extensive relocation of site utilities and construction of a Central Energy Plant and coordinating the activities of the design architect (Burt Hill Kosar Rittleman in Philadelphia) for a two-story 60,000 SF Student Activities Center (including a 400 seat THX Theater and the University Bookstore). I was also the project manager and restoration/renovation lead architect for the existing University Union, and conversion of the Burney Center into a 900-seat ballroom-conference center. The renovation scope encompassed major additions to the façade of the University Union and a complete reconfiguration of the Burney exterior and interior. Design reviews had to meet intense scrutiny and oversight throughout the university's leadership hierarchy beginning with Facilities Planning & Design and ending in the Chancellor's office.

Cameron Indoor Stadium Stair Tower/AC Addition, Duke University Durham, North Carolina

Home of the Blue Devils 2001 NCAA Basketball Champions the stadium lacked air-conditioning, and emergency egress was a serious concern to university officials. The stair tower addition was the subject of intense design study because of the need to blend in with and respect the traditional architecture of the west campus. The air-conditioning project required careful phasing to respect the demands of the basketball schedule and summer volleyball camps.

2. NEW URBANISM/TRADITIONAL NEIGHBORHOOD DESIGN/TOWN PLANNING

Hometown Aurora & Home Town Farnsworth, Aurora, Illinois Blanco River Village, San Marcos, Texas Hometown LaGrange, LaGrange, Georgia

As Director of Design for Bigelow Development (aka Bigelow Homes) I worked closely with Perry Bigelow in planning these communities and designing single and multi-family residences. Guided by the ideas set forth by Christopher Alexander in his book "A Pattern Language" and others, our work focused on creating traditional neighborhoods with kid safe streets, and a variety of housing types available at affordable prices. Although no two developments are alike our communities typically covered 200 +/-acres, 1500 homes, multiple product lines, automobile free living courts, multiple private parks, a public park, and a mixed-use town center with lofts above retail and live/work buildings.

The Promenade Sugar Grove, Illinois

I directed the design team for a 957acre community based on the "Transect", the primary organizing principle of New Urbanism and Traditional Neighborhood Design. The community of 2100 residences included civic, retail, and commercial uses, a golf course, public & private parks, and recreational uses. The plan featured the Promenade Town Center - with 750k SF of retail & commercial offices, the Village Hall and Village Library, urban lofts & row homes, a community center, farmer's market, and structured parking. Wrote & published a manual of development standards for this TND community that defined Architectural Design Guidelines, Lot Development Standards, and Minimum Architectural Requirements.

Oanat Kosar New Town

Teheran, Iran

Winner of a citation from Progressive Architecture Magazine this low-rise housing development is organized around a hierarchy of spaces. The mix of dwelling units is based on an average population of 4.5 people. Fifty units are a "neighborhood," a street where residents know each other from daily life. One hundred units are planned around a "commons;" four commons form a "cluster" of 1600-2500 people with shared playgrounds and primary schools. Four clusters form an urban center of 8000 people plus or minus which can support a shopping street with residential above retail. Three such centers become a town of 22,000 to 27,000 people.

3. EDUCATION:

Student Center Expansion, University of North Carolina - Wilmington Wilmington, North Carolina

This \$24.0 million project, scheduled to begin construction in the fall of 2003, is composed of four phases beginning with extensive relocation of site utilities and construction of a Central Energy Plant. Subsequent phases feature construction of a two-story 60,000 SF Student Activities Center (including a 400 seat THX Theater and the University Bookstore), renovation of the existing University Union (including a complete redesign of the Hawk's Nest Dining facility), and the conversion of the Burney Student Support Center into a 900-seat ballroom and conference center. The design theme blends with the campus-wide Georgian architectural vocabulary, and construction is phased in a manner that minimizes lost time in the activity and income producing spaces on this vibrant, growing campus.

Guilford Technical Community College, East Campus Master Plan & Technical Education Center Building, Greensboro, North

In the fall of 2001 GTCC purchased a 42-acre tract of raw land which will become the East Campus. The master plan for this five-building site includes parking for 3000+ cars. The project involved extensive review and approval by the Army Corps of Engineers, North Carolina Department of Water Quality, and the City of Greensboro Technical Review Committee. The Technical Education Center, home of the Industrial, Construction and Engineering Technology (ICET) programs is a three-story, 105,000 SF facilities featuring a central daylight atrium. Located at the southeast corner of the site The TechEd Center is the signature building on the campus facing the intersection of East Wendover Avenue and Penry Road. The building design embodies numerous principles of sustainable design.

Williams Cafeteria, Addition & Modernization, North Carolina A&T State University Greensboro, North Carolina

This project began with a condition evaluation of this 25-year-old facility, concluding that modernization and expansion to double seating capacity was indeed feasible. Food service is redesigned as a scramble system featuring hot entrees, soups & salad, a "Euro" Grill, and a variety of other stations. The facility includes a Chancellor's Dining Room and Food Court on the ground level. The kitchen remained in full operation during the fifteen-month duration of this \$7.5 mil project. The completed project can be viewed at the university's website at http://fac.ncat.edu/engineer/williams cafeteria.html.

Cameron Indoor Stadium Stair Tower/AC Addition, Duke University Durham, North Carolina

Home of the Blue Devils 2001 NCAA Basketball Champions the stadium lacked air-conditioning and emergency egress was a sincere concern to university officials given the success of the basketball program. The air-conditioning required careful phasing to respect the demands of the basketball schedule and summer volleyball camps. The stair tower itself, the subject of intense design study, reflects the traditional architecture of the west campus. Cameron.

4. Public Sector:

North Carolina State Fair Multi-Purpose Events & Exhibit Hall Raleigh, North Carolina

The building features a sixty-thousand square foot column free exhibit hall achieved by an architectural truss spanning two hundred ten feet with a vertical clearance of thirty feet from floor to underside of structure. This open plan allows maximum flexibility for exhibitors while permitting grade level access for tractor-trailer load-in/load-out. Other amenities include a full commercial kitchen and a one hundred twenty seat restaurant on the exhibit floor and a three hundred seat banquet hall overlooking the exhibit hall.

US National Arboretum Visitor's Education & Orientation Center Washington, DC

The design of the Visitor's Center signals the beginning of a major program to modernize and enhance the visitation experience to this 400-acre national landmark. In the context of the Arboretum's mission the center will serve a variety of functions. First and foremost, will be to receive visitors and prepare them for the visitation experience. The Great Hall is designed to orient visitors to the on-the-ground opportunities and portray the variety of collections available throughout the premises. The Center will support on-going educational programs, plant sales, festivals, and theme events. Visitors will have access to a full-service cafeteria, classrooms offering a variety of continuing education programs and a gift shop.

Georgia National Fair Conference & Exhibit Center Perry, Georgia

Growing demands for high quality, state-of-the-art exhibit and conference space coupled with a site fronting on Interstate 75 prompted Georgia National Fair Officials to create a signature building as the most visible structure in their complex. The program calls for a 40,000 SF column free exhibit

space that can be subdivided in three smaller exhibit halls providing maximum flexibility for exhibitors. A variety of conference rooms answers the need for a stand-alone facility. The completed project can be viewed at the Georgia National Fair website at www.gnfa.com.

5. COMMERCIAL OFFICE / MIXED~USE / RETAIL:

Trump Tower

New York, New York

The 68-story premier mixed-use building in New York consists of six story retail Atrium, 14 floors of offices, 322 condominium apartments. The development included a complex zoning review employing acquisition of adjacent unused development rights (air rights) and several "Bonus" mechanisms tied to the creation of a place of assembly open to the public to achieve additional floor area in the building. In Donald Trump's words "the world's most talked about address" the project is the recipient of numerous design awards.

Americas Tower

New York, New York

Designed to compliment the Art Deco buildings of Rockefeller Center this 50 story, 1 million square foot classic New York skyscraper alternates vertical piers clad in Finnish coral granite with aluminum spandrel and gray tinted glass. The project was the recipient of the 1993 Award for Design Excellence from the Society of American Registered Architects.

Brooklyn Union Gas Corporate Headquarters Metro-Tech Center, Brooklyn, New York

This assignment started with development of a space program delineating BUG's functional requirements totaling 450,000 SF. The study examined workforce, organizational adjacencies, and space characteristics. I then assisted BUG in site evaluation, testing zoning, height, setback, and massing. A critical parallel phase was the development of "Owner's Occupancy Criteria" detailing particular building features and systems components that would be required to accommodate BUG's wide variety of operational functions, including executive offices, a cafeteria, gas operations "nerve center" and their computerized/voice animated customerservice and billing operations. As Principal-in-Charge of the project from its inception BUG asked the developer to hire me as the architect for the design of the building where I performed hands on leadership of the team throughout design and construction resulting in two very happy clients: BUG Co and Bruce Ratner of the Forest City Ratner Companies.

6. RESIDENTIAL/HOSPITALITY

The Pierre Condominium Longboat Key, Florida

A ten-story luxury condominium situated on seven acres overlooking the Gulf of Mexico and Sarasota Bay. The apartments are stepped in a "V" shape to maximize views to the water and they are organized around a central skylight atrium. The Pierre was the recipient of the 1991 Award for Design Excellence from the Society of American Registered Architects

The Lakes at Honey Hollow

Hauppauge, New York

An 88-unit townhouse community on a 14-acre site. To develop a sense of community the plan gathers clusters around a lake (what was the basement of an old elementary school) and perimeter reflecting ponds that maintain surface water and satisfy the need for storm water retention. Dramatic sloping roofs feature clerestory windows and light monitors over stairs that all-natural light to penetrate to interior spaces.

7. Senior Living/Long Term Care/Health Care:

BayWoods of Annapolis

Annapolis, Maryland

142 apartment retirement community and a 30-bed skilled care and 30 unit assisted living facility. Project includes six-story residential wings, a Club House, and a Health Services wing with three levels of underground parking. Multiple dining experiences include the following: a 120 seat Formal Dining room, an informal Dining Room, a cocktail lounge/grille room, all serviced by a 1,600 SF kitchen.

Annie Penn Skilled Nursing Facility Reidsville, North Carolina

This 92-bed skilled nursing facility occupies the southeast corner of the Annie Penn Hospital Campus. A limited footprint and a 14-foot drop in elevation across the site required a two-story solution where client rooms occupy the upper level accessible at grade from the main parking lot while "back-of-the-house" services are grouped in the lower level accessible from the main hospital service entrance. The facility includes an interior landscaped courtyard, two living rooms, a prep/service kitchen, dining and activity rooms, physical therapy, its own laundry, and a future kitchen.

Submit Date: Jun 07, 2021

Profile

Begin by inserting your email address. If you have an existing account, a message will be delivered to the email address on file. Please use a single email address throughout your experience with the Pinellas Boards, Councils, and Committees application. For specific instructions, visit www.pinellascounty.org/boards/applicants.htm.

Prefix				
Mrs				
Allison	<u>D</u>	Dolan		
First Name	Middle Initial	Last Name		
allisonhdolan@gmail.com			_	
Email Address				
11452 Harborside Circle				
Street Address			Suite or Apt	
largo			FL Out	33773
City			State	Postal Code
Mobile: (727) 642-8767	Business: (7	727) 399-9314	_	
Primary Phone	Alternate Phone			
Clearwater Historial Society	President			
Employer	Job Title		_	
Occupation				
Volunteer				
Which Boards would you like	e to apply for?			
Historic Preservation Board: App	pointed			
To which Commissioner are	you applying?			
Charlie Justice (At Large Dis	trict 3)			
Are you currently a Pinellas	County resider	nt?		
⊙ Yes ⊖ No				

If you are a Pinellas County resident, for how long?
21
Are you registered to vote in Pinellas County?
⊙ Yes ⊙ No
Are you currently serving on any Pinellas County boards, councils, or committees?
○ Yes ⊙ No
If you are currently serving on any Pinellas County boards, councils, or committees, please name.
Do you have or hold any employment or contractual relationship with any business or any agency which is subject to the regulation of or is doing business with Pinellas County?
○ Yes ⊙ No
If you have or hold any employment or contractual relationship with any business or any agency which is subject to the regulation of or is doing business with Pinellas County, please explain.
Do you serve on any state, regional or local government boards, councils or committees?
○ Yes ⊙ No
If you serve on any state, regional or local government boards, councils or committees, please explain.
Are you current with all taxes and any other financial obligations?
⊙ Yes ⊙ No
If you are not current with all taxes and any other financial obligations, please explain.

Have you been convicted of a Public Entity Crime? Public entity crime is defined by Florida Statute, sec. 287.133 as a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including, but not limited to, any bid, proposal, reply, or contract for goods or services, any lease for real property, or any contract for the construction or repair of a public building or public work, involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentation. If you have been convicted of a Public Entity Crime, please explain. Have you been convicted of a financial felony? ○ Yes ⊙ No If you have been convicted of a financial felony, please explain. Have you ever been convicted of a crime against children or seniors? ○ Yes ⊙ No If you have ever been convicted of a crime against children or seniors, please explain. Are you currently, or have you ever sued Pinellas County? ○ Yes ○ No If you currently, or have ever sued Pinellas County, please explain.

Have you ever been arrested, charged, or indicted for violation of any federal, state, county, or municipal law, regulation or ordinance? (Exclude traffic violations for which a fine or civil penalty of \$150 or less was paid)

○ Yes ⊙ No

If you have ever been arrested, charged, or indicted for violation of any federal, state, county, or municipal law, regulation or ordinance, please explain.

Pinellas County Boards and Commissions Standards of Conduct for Citizen Appointees

Interests & Experiences

State your background, including your education, work experience, civic or community organization memberships and positions, and any professional licenses or memberships, and explain how this applies to the function of the board, council or committee. BFA of Historic Preservation from Savannah Collage of Art and Design, President, Clearwater Historical Society, other groups that have volunteered for are listed on my resume. Worked for the Bureau of Historic Preservation for the Division of Historical Resources and the Department of State. With my background in Historic Preservation and Government, my commitment to community and volunteerism I will be able to help promote Historic Preservation throughout Pinellas County. Question applies to Historic Preservation Board Upload a Resume Upload a Resume **Demographics Ethnicity** ▼ Caucasian/Non-Hispanic Gender **▼** Female 07/11/1964 Date of Birth The Pinellas County Commission strives to promote diversity and provide reasonable accommodations for individuals with disabilities. If you are requesting accommodation, please indicate below:

By clicking on "I Agree," below, I affirm that the information above is true and correct, and that I have read and agree to be bound by the Pinellas County Standards of Conduct for Board Appointees. I further understand and agree to the responsibilities and commitment of time associated with an appointment to a Pinellas County board, council, or committee.

✓ I Agree *

All material submitted to Pinellas County is subject to the public records law of the State of Florida including Chapter 119, Florida Statutes.

Persons with disabilities needing reasonable accommodations to apply for an appointment to a Pinellas County Board may contact the Pinellas County Office of Human Rights at accommodations@pinellascounty.org, or by phone at (727) 464-4882 to discuss.

Allison D Dolan

ALLISON DEL HERRINGTON DOLAN

11452 Harborside Circle Largo, Florida 33773 727-642-8767 allisonhdolan@gmail.com

WORK EXPERIENCE

5/2000 to 12/2000

Neighborhood Coordinator, Planner I, CITY OF ST. PETERSBURG, FLORIDA Worked in the Community Development Department as the Neighborhood Community Planner. Worked with the local neighborhoods that had adopted Design Guidelines. When construction projects cane into the Planning Department, a review of the plans was given to ensure that the project stays within adopted guidelines. Also attended and worked with local Neighborhood Associations to upgrade and guide residents through the city processes. Attended neighborhood meetings to work with residents and be a liaison between the city and the residents.

1/1997 to 5/2000

Historic Preservation Specialist, STATE OF FLORIDA

Worked for the Department of State, Division of Historical Resources, Bureau of Historic Preservation. The coordinator of many programs within the Bureau including CLG (Certified Local Government) Coordinator, Historic Marker Program, Great Floridian Program, Assistant editor for the Heritage Trails publications. Also assisted with the State Historic Preservation Grants program for Grants pertaining the each of these programs. Worked with local Governments through the process of becoming a CLG and help with writing and implementing Historic Preservation Ordinances and training the local Historic Preservation Boards. Helping individuals and organizations through the process of application for grants and in getting their desired funding, educating the public about Historic Preservation and oversaw the boards that approved the markers, publications, and programs.

8/1994 to 5/1997

River House Restaurant, Manager, Savannah, Georgia

One of four Managers for the River House Restaurant while attending Savannah Collage of Art and Design full time. Responsibilities included scheduling catering and parties at the restaurant, doing inventory and opening and closing the restaurant. Also worked for the collage in their admission department.

8/1991 to 7/1994

Rio Bravo Mexican Grill, Server and Trainer, Orlando, Florida

Started working for the newly established restaurant in Orlando, Florida and becoming a trainer for new employees. Worked in the Bar Area serving guest while they waited for their tables or watched the games on the television.

8/1988 to 01/1991

INTA sun Holidays, Orlando, Florida and London, England

A Tour Company headquarter in the United Kingdom that was expanding to the Orlando Market. Greeted guest at the airport and helped the guest experience Orlando and make sure their experience was enjoyable for everyone. After working and expanding the Orlando market, from 2 employees to 36 representatives and an office staff of 12, was asked to move to Cyprus to work on expanding the program on the island and the Mediterranean market.

03/1984 to 07/1988

Great Clips for Hair, Manager and Stylist, Orlando, Florida

Helped expand the franchises in the Orlando Market including scouting sites for new locations, setting up the stores as per the company standards, hiring and training staff and managed the staff in the stores.

VOLUNTEER WORK

01/2016 to Present

Clearwater Historical Society, President, Clearwater, Florida

08/2012 to 6/2016

St. Cecilia School, Parent Volunteer, Clearwater, Florida

08/2003 to 6/2012

Country Day Montessori School, PTA Executive Board, Largo, Florida 08/2000 TO 05/2004

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Junior League of Clearwater Dunedin, Member, Dunedin, Florida 07/2005 TO 06/2016

Girl Scouts of West Central Florida, Leader & Service Team Leader, Seminole, Florida

1/2000 TO 08/2006

Moms Club of Seminole, President, Seminole, Florida

EDUCATION AND TRAINING

Bachelor of Arts: Historic Preservation

Savannah Collage of Arts and Design Savannah. GA

Associate of Science: Interior Design

Seminole State College of Florida

Orlando, FL

Cosmetology Degree and License

Woody's Hair Orlando, FL

Associates of Arts

Valencia Collage Orlando, FL